

Clarinete

CUMBIA SENTIMENTAL

Jonny Pasos

28/05/2023

Ritmo de Cumbia.

$\text{♩} = 95$

8

9

UNISON

1-8 *mf*

12

16

19

21-24 25-26

27

31

35

41-44 *f*

45 8 53 Cue.

D.C. al Coda

Cumbia sentimental, ALTO SAX 1, p. 2

54

Musical staff 54: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. This is followed by a half note G4 with a sharp sign below it, then quarter notes A4, B4, C5, B4, A4, G4. The staff ends with a quarter note G4, a quarter rest, a quarter note G4 with a sharp sign below it, and a quarter rest. A repeat sign is at the end.

57

Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. This is followed by a half note G4 with a sharp sign below it, then quarter notes A4, B4, C5, B4, A4, G4. The staff ends with a quarter note G4, a quarter rest, a quarter note G4 with a sharp sign below it, and a quarter rest. A repeat sign is at the end.

f

62

Musical staff 62: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. This is followed by a quarter note G4 with a sharp sign below it, then a quarter rest. A repeat sign is at the end.

1, 2, 3. 4.

3 3 3 3

fine

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♩ = 95

8

9

UNISON

1-8 *mf*

12

SOLI

17

16

21

4

25

2

20

29

28

32

36

D.C. al Coda

⊕

4

45

8

53

Cue.

Clarinete.

41-44 *f* 45-52

Impro.

Cumbia sentimental, Alto Sax 1, p. 2

57

Musical staff 55-57. The staff begins at measure 55 with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A repeat sign is placed at the end of measure 57. The dynamic marking *f* (forte) is placed below the staff at the start of measure 58.

Musical staff 58-61. The staff continues the melody from measure 58. A bracket above the staff spans measures 58, 59, and 60, with the text "1, 2, 3." written above it. The staff ends at measure 61 with a repeat sign.

62

Musical staff 61-62. The staff begins at measure 61 with a treble clef and a key signature of one sharp (F#). A bracket above the staff spans measures 61 and 62, with the text "4." written above it. The melody features four triplet eighth notes, each marked with a "3" below it. The staff concludes with a quarter note and a fermata, followed by the word *fine* with a decorative flourish.

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9

UNISON

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$\text{♩} = 95$

8

9

UNISON

1-8 *mf*

12

16 17 4 21 4 25 2
17-20 21-24 25-26

27 29 9

D.C. al Coda

41-44 45 **Impro. 8** 53 **Cue.** Clarinete. *f*

54

57 *f*

62 3 3 3 3 *fine*

60

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8

9

UNISON

D.C. al Coda

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♩ = 95

8 9

1-8 *mf*

12

17 3 21 3

16 17-19 3 21-23

25 2

24 3 3 26-27

29 9 ⊕ *D.C. al Coda* ⊕ 4

29-37 41-44

45 Emin¹¹ Impro. F#min^{7(b5)} B⁷ Emin¹¹ F#min^{7(b5)} B⁷

Emin¹¹ F#min^{7(b5)} B⁷ Emin¹¹ F#min^{7(b5)} B⁷

49

53 Cue. 4 57

53-56 *f*

Cumbia sentimental, B \flat TRUMPET 1, p. 2

60

1, 2, 3.

4.

62

sfz

fine

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8 9

1-8 *mf*

13 17 3 17-19

20 21 3 25 3 3 3

26-27 29 9 29-37

41-44 45 Impro. 8 53 Cue. 4

D.C. al Coda

57 62

1, 2, 3. 4. *sfz* *fine*

CUMBIA SENTIMENTAL

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28/05/2023

Ritmo de Cumbia.

$\text{♩} = 95$

8 9

1-8 *mf*

13 17 3

20 21 3 25 3

26-27 29 9

4 45 Impro. 8 53 Cue. 4

D.C. al Coda

41-44 45-52 53-56

57 *f*

1, 2, 3. 4. 62 *sfz* *fine*

60

CUMBIA SENTIMENTAL

Ritmo de Cumbia.

Jonny Pasos

♩ = 95

28/05/2023

8 9

1-8 *mf*

13 17 3

17-19

20 21 3 25 3

21-23 26-27 29 9

29-37

D.C. al Coda 45 Impro. 8

41-44 45-52

53 Cue. 4 57

53-56 *f*

60 62 *sfz* *fine*

TROMBONE 1

Big Band

CUMBIA SENTIMENTAL

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28/05/2023

Ritmo de Cumbia.

$\text{♩} = 95$

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of several systems of music:

- System 1:** Measures 1-8, marked with a circled 8. Measures 9-16, marked with a circled 9. Dynamics include *mf*.
- System 2:** Measures 17-19, marked with a circled 17 and a 3. Measure 20, marked with a circled 21 and a 3. Measure 21-23, marked with a circled 25 and a 3.
- System 3:** Measures 24-28, marked with a circled 29 and a 9. Measure 29-37, marked with a circled 29 and a 9. Includes a first ending symbol (a circle with a cross).
- System 4:** Measures 38-44, marked with a circled 29 and a 9. Includes a first ending symbol.
- System 5:** Measures 45-52, marked with a circled 45 and "Impro. 8". Measures 53-55, marked with a circled 53 and "Cue. 3".
- System 6:** Measures 56-61, marked with a circled 57 and *mf*. Measures 62-65, marked with a circled 62 and *sfz*. Includes first and second endings (labeled 1, 2, 3 and 4) and a *fine* marking.

60

CUMBIA SENTIMENTAL

Ritmo de Cumbia.

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♩ = 95

8 9

1-8 *mf*

13 17 3

17-19

20 21 3 25

21-23 3

27 29 9

29-37 *D.C. al Coda*

41 *mf*

45 Impro. 8 53 Cue. 3

45-52 53-55

57 *mf*

60 62 *sfz* *fine*

CUMBIA SENTIMENTAL

Ritmo de Cumbia.

Jonny Pasos

$\text{♩} = 95$

28/05/2023

1-8

8

9

mf

17

13

21

25

17-19

20

3

21-23

29

3

26

29-37

D.C. al Coda

mf

45

Impro. 8

53

Cue. 3

45-52

53-55

57

mf

1, 2, 3.

4.

62

sfz

fine

60

CUMBIA SENTIMENTAL

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28/05/2023

Ritmo de Cumbia.

♩ = 95

8

9

17

3

13

17-19

21

3

25

20

3

21-23

3

29

9



26

29-37

D.C. al Coda



mf

45

Impro.

8

53

Cue.

3

45-52

53-55

57

56

mf

62

1, 2, 3.

4.

fine

59

sfz

GUITAR

CUMBIA SENTIMENTAL

Jonny Pasos

28/05/2023

9

$\text{♩} = 95$

8

Dmin^{11}

$\text{Emin}^{7(b5)}$

A^7

Dmin^{11}

1-8

$\text{Amin}^{7(b5)}$

$\text{D}^{7(b9)}$

Gmin^{11}

$\text{Emin}^{7(b5)}$

A^7

Dmin^{11}

12

17

A^7

Dmin^{11}

$\text{Emin}^{7(b5)}$

E^b7

Dmin^{11}

16

A^7

21

20

25

24

29

Dmin^{11}

$\text{Emin}^{7(b5)}$

A^7

Dmin^{11}

28

$\text{Amin}^{7(b5)}$

$\text{D}^{7(b9)}$

Gmin^{11}

$\text{Emin}^{7(b5)}$

A^7

Dmin^{11}

32

Gmin^{11}

C^7

Fmaj^7

B^bmaj^7

$\text{Emin}^{7(b5)}$

A^7



D.C. al Coda

36

Cumbia sentimental, GUITAR, p. 2



Dmin¹¹ Emin^{7(b5)} A⁷ Dmin¹¹ Emin^{7(b5)} A⁷

41
45 Dmin¹¹ Impro. Emin^{7(b5)} A⁷ Dmin¹¹ Emin^{7(b5)} A⁷

Dmin¹¹ Emin^{7(b5)} A⁷ Dmin¹¹ Emin^{7(b5)} A⁷

49
53 Dmin¹¹ Cue. Emin^{7(b5)} A⁷ Dmin¹¹ Emin^{7(b5)} A⁷

57 Dmin¹¹ Emin^{7(b5)} A⁷ Dmin¹¹ Emin^{7(b5)} A⁷

1, 2, 3.

4. 62 Dmin¹¹ fine

PIANO

CUMBIA SENTIMENTAL

Jonny Pasos
28/05/2023

Ritmo de Cumbia.

$\text{♩} = 95$

8

9

Dmin¹¹

Emin^{7(b5)}

A⁷

Dmin¹¹

Amin^{7(b5)}

D^{7(b9)}

Gmin¹¹

Emin^{7(b5)}

A⁷

Dmin¹¹

12

Emin^{7(b5)}

A⁷

17

Dmin¹¹

Emin^{7(b5)}

E^{b7}

Dmin¹¹

16

Emin^{7(b5)}

A⁷

21

20

Cumbia sentimental, PIANO, p. 2

25

Musical notation for measures 24-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the bass clef starts with a quarter note G2, followed by quarter notes A2, B2, and C3. A double bar line with repeat dots is placed after measure 25. The piece concludes with a fermata over the final note.

29

Dmin¹¹ Emin^{7(b5)} A⁷ Dmin¹¹

Musical notation for measures 29-31. The system consists of a grand staff. The treble clef staff contains a whole rest for each of the three measures. The bass clef staff contains a whole note chord for each measure, corresponding to the chord symbols above. A double bar line with repeat dots is placed after measure 29. The piece concludes with a fermata over the final note.

Amin^{7(b5)} D^{7(b9)} Gmin¹¹ Emin^{7(b5)} A⁷ Dmin¹¹

Musical notation for measures 32-35. The system consists of a grand staff. The treble clef staff contains a whole rest for each of the four measures. The bass clef staff contains a whole note chord for each measure, corresponding to the chord symbols above. A double bar line with repeat dots is placed after measure 32. The piece concludes with a fermata over the final note.

Gmin¹¹ C⁷ Fmaj⁷ B^bmaj⁷ Emin^{7(b5)} A⁷



Musical notation for measures 36-39. The system consists of a grand staff. The treble clef staff contains a whole rest for each of the four measures. The bass clef staff contains a whole note chord for each measure, corresponding to the chord symbols above. A double bar line with repeat dots is placed after measure 36. The piece concludes with a fermata over the final note.

D.C. al Coda

Cumbia sentimental, PIANO, p. 3



Dmin¹¹

Emin^{7(b5)}

A⁷

Dmin¹¹

Emin^{7(b5)}

A⁷

41

45

Dmin¹¹

Emin^{7(b5)}

A⁷

Dmin¹¹

Emin^{7(b5)}

A⁷

45

Dmin¹¹

Emin^{7(b5)}

A⁷

Dmin¹¹

Emin^{7(b5)}

A⁷

49

53

Dmin¹¹

Emin^{7(b5)}

A⁷

Dmin¹¹

53

Cumbia sentimental, PIANO, p. 4

57

Dmin¹¹ Emin^{7(b5)} A⁷ Dmin¹¹ 1, 2, 3. Emin^{7(b5)} A⁷

57

4.

62

Emin^{7(b5)} A⁷ Dmin¹¹ fine

61

61

BASS

CUMBIA SENTIMENTAL

Ritmo de Cumbia.

Jonny Pasos

$\text{♩} = 95$

28/05/2023

8 9

1-8

12 17

16 21

20 25

24 29

28

32



36 *D.C. al Coda*



41

Impro.

45

49

Cue.

53

57

1, 2, 3.

62

4.

fine

61

Big Band

CUMBIA SENTIMENTAL

DRUM SET

Ritmo de Cumbia.

Jonny Pasos

28/05/2023

$\text{♩} = 95$

8

9

1-8

12

17 Campana. 4

21 4

25 3

16

17-20

21-24

25-27

29 9

29-37

D.C. al Coda

28

4

45 Impro. 8

53 Cue. 4

41-44

45-52

53-56

57 3

1, 2, 3.

4.

62

fine

Campana. 57-59

Vibraphone

Big Band

CUMBIA SENTIMENTAL

Jonny Pasos

28/05/2023

Ritmo de Cumbia.

$\text{♩} = 95$

8 9

1-8 *mf*

12

17 3 3 3

16

21 *tr*

20

25

24

29 9 ⊕ *D.C. al Coda*

28 ⊕ 29-37

41

45 8 53 Cue.

Impro. 45-52

Cumbia sentimental, Vibraphone, p. 2

56 57

Musical notation for measures 56-61. Measure 56 has a whole rest. Measure 57 starts with a 7-measure rest. Measures 58-61 contain a melodic line with eighth notes and a sharp sign in the fifth measure.

60 62

Musical notation for measures 60-62. Measure 60 has a whole rest. Measure 61 has a 7-measure rest. Measure 62 contains triplet eighth notes and ends with the word "fine".