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CUMBIA SENTIMENTAL

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CUMBIA SENTIMENTAL

$\text{♩} = 95$ Ritmo de Cumbia.

9

Clarinet in B \flat UNISON *mf*

Alto Sax 1 UNISON *mf*

Alto Sax 2 UNISON *mf*

Tenor 1 UNISON *mf*

BARITONE SAX UNISON *mf*

1 TRUMPET *mf*

2 TRUMPET *mf*

3 TRUMPET *mf*

4 TRUMPET *mf*

1 TROMBONE *mf*

2 TROMBONE *mf*

3 TROMBONE *mf*

4 TROMBONE *mf*

GUITAR *mf*

PIANO *mf*

BASS *mf*

DRUM SET *mf*

Vibraphone *mf*

1 9 10 11 12 13 14 15 16

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17 21 25

Br. Cl.
A. Sax. 1
A. Sax. 2
2
BAR. SAX
1
2
3
4
TPT.
1
2
3
4
TBN.
1
2
3
4
GTR.
PNO.
BASS
D. S.
Vib.

Campana

17 18 19 20 21 22 23 24 25

29

Br. Cl.

A. Sax. 1

A. Sax. 2

2

BAR. SAX

1

2

3

4

TPT.

1

2

3

4

TBN.

1

2

3

4

GTR.

PNO.

BASS

D. S.

Vb.

26 27 28 29 30 31 32 33

Dmin¹¹ Emin^{7b5} A⁷ Dmin¹¹ Amin^{7b5} D^{7b9} Gmin¹¹

Dmin¹¹ Emin^{7b5} A⁷ Dmin¹¹ Amin^{7b5} D^{7b9} Gmin¹¹

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Br. Cl.

A. Sax. 1

A. Sax. 2

2

BAR. SAX

1

2

3

4

TPT.

1

2

3

4

TBN.

1

2

3

4

GTR.

PNO.

BASS

D. S.

Vib.

34 35 36 37 38

D.C. al Coda

45

Impro.

Musical score for Cumbia sentimental, page 7, measures 41-50. The score is in 2/4 time and features a variety of instruments: Br. Cl., A. Sax. 1, A. Sax. 2, 2, BAR. SAX, TPT. (1-4), TBN. (1-4), GTR., PNO., BASS, D. S., and Vib. The score is divided into measures 41-44 and 45-50. A double bar line is present between measures 44 and 45, with the number 45 in a box above it. The tempo is marked *mf* (mezzo-forte) in measures 41-44. In measure 45, there is an *Impro.* (Improvisation) section. The GTR. and PNO. parts show a series of chords: Dmin¹¹, Emin^{7(b5)}, A⁷, Dmin¹¹, Emin^{7(b5)}, A⁷, Dmin¹¹, Emin^{7(b5)}, A⁷, Dmin¹¹, Emin^{7(b5)}, A⁷, Dmin¹¹, Emin^{7(b5)}, A⁷. The BAR. SAX and TBN. parts have melodic lines with *mf* dynamics. The D. S. part has a *Campana* marking. The Vib. part has a melodic line.

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53

57

Cue. Clarinete.

Br. Cl.

A. Sax. 1

A. Sax. 2

2

BAR. SAX

1

2

3

4

TPT.

1

2

3

4

TBN.

GTR.

PNO.

BASS

D. S.

Vib.

E_{min}¹¹ F[♯]min^{7(b9)} B⁷

D_{min}¹¹ E_{min}^{7(b9)} A⁷ D_{min}¹¹ E_{min}^{7(b9)} A⁷ D_{min}¹¹

D_{min}¹¹ E_{min}^{7(b9)} A⁷ D_{min}¹¹ E_{min}^{7(b9)} A⁷ D_{min}¹¹ D_{min}¹¹

51 52 53 54 55 56 57

This musical score page contains the following parts and details:

- Br. Cl. (4 staves):** Four staves of Clarinet in B-flat. Measures 58-61 show a melodic line with slurs and ties. Measures 62-63 feature triplet patterns. Each staff ends with a *fine* marking.
- BAR. SAX (1 staff):** Baritone Saxophone part, mirroring the Clarinet line.
- TPT. (4 staves):** Trumpet parts numbered 1-4. Measures 58-61 show sustained notes and melodic lines. Measures 62-63 feature *sfz* (sforzando) markings and sustained notes.
- TBN. (4 staves):** Trombone parts numbered 1-4. Measures 58-61 show sustained notes. Measures 62-63 feature *sfz* markings and sustained notes.
- GTR. (1 staff):** Guitar part with chord diagrams: Emin⁷⁽⁹⁾, A⁷, Dmin¹¹, Emin⁷⁽⁹⁾, A⁷, Emin⁷⁽⁹⁾, A⁷, Dmin¹¹.
- PNO. (2 staves):** Piano accompaniment with chords corresponding to the guitar part.
- BASS (1 staff):** Bass line with a steady eighth-note accompaniment.
- D. S. (1 staff):** Double Bass part, mirroring the bass line.
- Wb. (1 staff):** Wurlitzer part with a melodic line similar to the Clarinet.

Measure numbers 58, 59, 60, 61, 62, and 63 are indicated at the bottom of the page.